



Main Event Handbook

March 12 -14, 2010



TABLE OF CONTENTS

General Information:

Statement of Purpose & Philosophy	Page 3
General Rules and Procedures	Page 3
Registration and Fees Information	Page 4
Awards and Recognition	Page 4
Rules for Conduct and Dress	Page 4
Annual Meeting Guidelines	Page 6

Competition Rules and Procedures:

Bible Quizzing	Page 6
Talent.....	Page 6
Athletics.....	Page 10

Registration Forms & Schedule:

Registration Form	Page 12
Medical & Civil Liability release form	Page 13
Talent Registration Form	Page 14
Sports Registration Form	Page 15

Miscellaneous Information

Talent Judging Forms	Page 16
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MAIN EVENT 2010 INFORMATION

PURPOSE

District Main Event: Held during spring break of the church hosting the event, Friday through Sunday for those ages 7th through 12th grade. Main Event is designed as a precursor to Regional Main Event in Nampa, Idaho, and the annual business meeting. Teens from across the district participate in final competition of quizzing, men's basketball, girl's volleyball, and talent competition. Discipleship and leadership projects will include mission projects and seminars.

The goal of the NYI Council is to rotate the location of the District Main Event with the location being in the Anchorage Zone, Southeast Zone, Anchorage Zone, Central Zone, Anchorage Zone, and Kenai Zone.

GENERAL RULES AND PROCEDURES

1. *District Main Event 2010* is to take place Friday March 12-Sunday March 14 at Anchorage Jewel Lake Church of the Nazarene. The event is sponsored by the *Alaska District NYI*.
2. Participation in *District Main Event* is open to youth involved in NYI in a local Church of the Nazarene on the Alaska District. *District Main Event* is open to students enrolled in grades 7-12 at the time of the event. Each participant can enter in any of the following three categories:
 - Talent (Early Youth)
 - Talent (Senior Youth)
 - Athletics
 - Quizzing
3. Youth who wish to participate in *District Main Event* are to be in regular attendance at their local Church of the Nazarene. Regular attendance is defined as 5 services a month for 3 consecutive months leading up to the event.
4. For competition purposes, "Early Youth" is defined as students enrolled in grades 7-8 during 2009-2010, and "Senior Youth" is defined as students enrolled in grades 10-12 during 2009-2010. 9th grade students may choose either category. Categories which do not indicate an age level are open to all youth grades seven through twelve.
5. *District Main Event* is a total experience, including worship services, work projects, and other activities throughout the event, along with the competition. Participants should plan to arrive on Friday morning and attend the entire event, are encouraged to be involved in all aspects of the event, and must attend all services/concerts and activities. A tentative schedule will be available to participants prior to the event, yet specific times may be altered and changes announced at the event.
6. Local NYI leaders are responsible for the close supervision of participants while on *District Main Event* sponsored facilities and at any off-campus location (hotel, dining, etc.). One (1) adult sponsor is required for every eight (8) students; local churches must work together to see that this ratio is provided for.
7. Dress and behavior on campus are to be in harmony with the Lifestyle Guidelines of the Alaska District NYI. (See page 4 & 5 for clarification and information)
8. Insurance coverage for all participants, spectators, and adult sponsors is provided through personal and district policies. Please make sure all appropriate medical information and release statements have been adequately filled out and turned in at registration.

9. All participants must be present at *District Main Event* to join in competition. For example, participants may not send artwork to *District Main Event* with another person, while not attending *District Main Event* themselves.

10. *Children (who are not participants) that attend District Main Event with their parent(s) will be required to submit a release form prior to the child being allowed on campus and to participate in District Main Event activities.*

NOTE: Please also note that the Alaska District has elected to limit non-scholarship Regional Main Event participants to those currently in Senior High only. A Jr. High student is eligible for Regional Main Event only if awarded a scholarship at District Main Event.

REGISTRATION AND FEES INFORMATION

1. All students who wish to attend *District Main Event* must register through their local church. Each local church must submit those registrations, all required release forms, and payments to the *District Main Event Registrar* by the registration deadline, unless prior arrangements have been made with the Registrar, who serves as a clearing point for all registrations for the district.
2. The registration fee is \$70.00 per student. This price includes competition fees for each event, and services, special features, programming materials, and awards. The registration fee for adult sponsors is \$50.00 per person, which includes all activities. Fees are non-refundable after the registration deadline, but can be transferred to another student.
3. *Housing is each local church's responsibility.* Housing is being offered by several local churches, including; Jewel Lake, Eagle River, and Chapel. (Sponsors must stay in housing with their students and adhere to the 1/8 adult to student ratio per local church).

AWARDS AND RECOGNITION

1. *District Main Event* will conclude with an Awards Banquet & Ceremony on Sunday. All participants are expected to attend the awards ceremony. The top participants and groups from quizzing, talent, and athletic competitions will be recognized at the Awards Ceremony. Awards must be claimed by the participant or local church; awards cannot be mailed to absentee participants. *Student and sponsor banquet meal cost is covered in registration fees.*

RULES FOR CONDUCT AND DRESS

1. Participants, spectators, and adult sponsors are expected to conduct themselves in a manner exemplary of followers of Jesus Christ and consistent with standards of the Church of the Nazarene.
2. No alcohol, illegal or abusive drugs, or tobacco in any form are allowed at *District Main Event* facilities or at *District Main event*. Firearms, fireworks, or explosives are also outlawed. Vulgar, foul, or profane language will not be tolerated. Pornographic or obscene materials are not allowed.
3. Anyone who exhibits disruptive or violent conduct which poses a threat to the well-being of themselves or another person will be disciplined. This includes both malicious (fighting, cursing, etc.) or mischievous (throwing water, food, shaving cream, etc.) behavior. Skateboards and roller-blades are not allowed.
4. Students are expected to dress with Christian principles of modesty, dignity, good-taste, self-respect and appropriateness to the occasion. The wearing of any item of clothing bearing emblems or messages in conflict with Christian moral standards is not allowed.
5. Students will not leave *District Main Event* facilities or designated activity sites during the course of any event without their sponsor and/or the Event Director's knowledge and permission.

6. Extra care must be taken to keep the housing areas clean and orderly. Adult sponsors are responsible to assist in keeping housing areas clear and clean. Christian consideration and conduct must also be observed by those staying in motels.
7. No public display of affection.
8. We encourage spectators to cheer for all teams, and for participants to show respect, cooperation, and gratitude for all teams or individuals.
9. Attendance is required at the Worship Services, and Awards Ceremony.
10. All District Main Event personnel, District NYI personnel, Alaska District visitors, and adult sponsors from all local churches are to be respected and cooperated with in all situations and at all times.



DISTRICT MAIN EVENT RULES AND PROCEDURES

ANNUAL MEETING GUIDELINES

ANNUAL MEETING:

1. The *Alaska District NYI Annual Business Meeting* will be incorporated into *District Main Event* and will include the election of officers for the upcoming year and legislative business and reports highlighting various district activities from the past year.
2. For election purposes, please refer to the NYI Auxiliary Constitution, District Ministry Plan, IV. Meetings, Section 3, Item 6. Delegates for each local church consists of the Senior Pastor, Youth Pastor or any full-time paid pastoral staff who participate in NYI ministry, the local NYI President and four or more elected delegates. These delegates are elected based on the number of NYI members in the local church, for example (see the Manual for additional delegate breakdown):

Numbers of Members	Number of Elected Delegates
5-45	4
46-75	5
76-105	6
106-135	7

3. Members of the District NYI Council, the District Superintendent, local pastors, other assigned ordained ministers of the district who participate in NYI ministry are also eligible delegates to District Main Event.

QUIZZING GUIDELINES

BIBLE QUIZZING:

1. Teen Bible quizzing is an important part of the overall *District Main Event* program. Bible quizzing is conducted according to the current rules for NYI Bible quizzing.
2. The selection of the District Quiz Team will be made up of the top five quizzers from the completed results of District Quiz Competition.
3. All students participating in quizzing must clearly mark their involvement in quizzing on their registrations. Please contact the District Quiz Director for more detailed information.

TALENT GUIDELINES

GENERAL RULES & PROCEDURES

1. All participants must perform any entries into Christian Communication categories by *Monday, March 8, 2010*, prior to District Main Event. Participants must perform any entries in their local church or applicable zone function. If you are performing any group category, all participants must perform together at one time. Performing with 3 out of your 5 members is not sufficient to meet the requirements for prior performance and will be disqualified from performing at District main Event.
2. Three copies of music, manuscripts, picture of art entry, and all applicable forms must be postmarked by *Monday, March 1, 2010*, and mailed to the District Main Event Registrar. Please see individual talent categories for specific documentation requirements.
3. Please also be aware that your dress, demeanor, and body language factor into you total communication score.

CHRISTIAN COMMUNICATION:

1. The Christian Communications categories are:

a) **VOCAL MUSIC:**

- | | |
|--|---|
| <input type="checkbox"/> Early youth male vocal solo | <input type="checkbox"/> Senior youth male vocal solo |
| <input type="checkbox"/> Early youth female vocal solo | <input type="checkbox"/> Senior youth female vocal solo |
| <input type="checkbox"/> Early youth vocal small group (2-4 persons) | <input type="checkbox"/> Senior youth vocal small group (2-4 persons) |
| <input type="checkbox"/> Early youth praise band | <input type="checkbox"/> Senior youth praise band |
| <input type="checkbox"/> Vocal large ensemble (5-9 persons) | <input type="checkbox"/> Vocal choir (10 or more persons) |

b) **INSTRUMENTAL MUSIC:**

- | | |
|--|---|
| <input type="checkbox"/> Early youth instrumental solo | <input type="checkbox"/> Senior youth instrumental solo |
| <input type="checkbox"/> Early youth keyboard solo | <input type="checkbox"/> Senior youth keyboard solo |
| <input type="checkbox"/> Early youth instrumental ensemble (2+persons) | <input type="checkbox"/> Senior youth instrumental ensemble (2+persons) |

c) **CREATIVE MINISTRIES:**

- | | |
|--|---|
| <input type="checkbox"/> Early youth drama | <input type="checkbox"/> Senior youth drama |
| <input type="checkbox"/> Early youth oral interpretation | <input type="checkbox"/> Senior youth oral interpretation |
| <input type="checkbox"/> Early youth mime | <input type="checkbox"/> Senior youth mime |
| <input type="checkbox"/> Early youth human video | <input type="checkbox"/> Senior youth human video |
| <input type="checkbox"/> Early youth sign language | <input type="checkbox"/> Senior youth sign language |
| <input type="checkbox"/> Early youth preaching | <input type="checkbox"/> Senior youth preaching |
| <input type="checkbox"/> Early youth dance | <input type="checkbox"/> Senior youth dance |

d) **SPEECH & WRITING:**

- | | |
|---|--|
| <input type="checkbox"/> Early youth speech | <input type="checkbox"/> Senior youth speech |
| <input type="checkbox"/> Early youth prose | <input type="checkbox"/> Senior youth prose |
| <input type="checkbox"/> Early youth poetry | <input type="checkbox"/> Senior youth poetry |

2. If any participant in a group is senior youth, the group must enter the senior youth category. Categories not differentiating early and senior youth involve participants of both age groups together.
3. No individual can enter more than one (1) event per category. (Example: One may not sing in two (2) different groups in the small group category.) Individuals are limited to participation in three (3) Christian communication categories, excluding choirs. Human video and mime categories may be entered by either individuals or groups. Drama must be performed by 2 or more people; speech and oral interpretation are done by individuals only.
4. Time limits:

- Music (excluding piano), human video, dance, sign language, and mime: 5 minutes
- Drama: 8 minutes
- Puppets, speech, and preaching: 10 minutes

Entries exceeding time limit will have five points deducted.

5. All *vocal, dance and sign language* entries must be religious in nature; instrumental and keyboard entries may also include classical selections.
6. All *music and drama* must be memorized. No participant may use the same song or drama they entered in a previous year.

Taped accompaniments without vocal background are permissible for vocal competition. Taped accompaniment with vocals may be used for human video. Taped accompaniment is permissible for instrumental, keyboard, and praise band competitions. Background accompaniment should not contain the same instrument being played. All taped accompaniment trax used must be original.

7. Three (3) copies of any music used must be given to the judges for evaluation purposes (copies of trax inserts must be enlarged to 8½ X 11). The printed score must reflect the music being performed and the parts sung/played by the entrant. *Lyric sheets are not sufficient.*
8. The praise band category may include any number of participants, using a combination of vocals and live instrumentation. No accompaniment trax are permitted. Praise band entries are required to submit a score of music being performed; three (3) copies will be helpful to the judges. Instrument sound level checks must be scheduled and completed prior to performance. Entries will be evaluated for both vocals and live instrumentation.
9. Drama competition involves a presentation of a religious skit, short drama, or cutting from a play, which involves two (2) or more characters portrayed by two (2) or more persons. All material must be memorized. Limited staging, costumes, and props may be used, but must be provided by the entrants, and be on hand and able to be set up quickly at the time of competition (2 minute limit). Three (3) copies of the piece performed must be presented to the judges prior to performance.
10. Oral interpretation is a reading or dramatic monologue of single or multiple selections of poetry, prose, or scripture by an individual. The reading or dramatic monologue must include an introduction written by the participant, and, if multiple selections are used, brief original transitions. Selections may be presented from manuscript or from memory. Three (3) copies of the piece must be submitted to the judges prior to competition.
11. Mime competition consists of a presentation of a story through bodily and facial movement only, which may involve one (1) or more persons. Limited staging, costumes, and props may be used, but must be provided by the entrants, and be on hand and able to be set up quickly at the time of competition (2 minute limit). A verbal introduction must be given prior to the performance.

Human video involves the silent dramatization by a group or individual of a taped musical selection performed by a recording artist. Three (3) typed copies of the words of the song performed must be presented to the judges prior to performance.

12. The Sign Language category involves an individual interpreting a musical selection or scripture reading through manual communication using either ASL (American Sign Language) or SEE (Signing Exact English). The individual must choose only one of these usages of communication throughout the entire song or scripture. The musical selection or passage of scripture may be pre-recorded or live.
13. Preaching is defined as the presentation of an original message from a Biblical passage of the entrant's choice. The exposition is to contain an introduction and conclusion. The points of the sermon arise from and explain the meaning of the passage itself, then give contemporary application. Outlines are to be original; all sources used must be credited. Notes may be used during presentation. All preaching

entries must, of course, be religious in nature. Three (3) copies of the manuscript or outline used must be submitted to the judge before the presentation.

14. Dance shall consist of a choreographed presentation to music that is religious, classical, or ethnic folk (ex. Irish dancing) in nature. Dance and movement and attire must be appropriate (Psalm 149, 150), and keep in mind the Christian principal of modesty and not violate the moral and ethical standards of the Church of the Nazarene. Accompaniment shall be taped (No exceptions).
15. Participants in prose or poetry categories must attend *District Main Event* and turn in their work no later than the closing of registration. All entries must be of a religious nature; prose may be fiction or non-fiction (if non-fiction, all sources must be cited with endnotes). Participants must submit three (3) typed copies of their work, double spaced, page numbered (prose) and stapled. Do not put the work in folders, frames, or add color or art. Each entry must have a cover page indicating the participant's name, local church, and category entered. The participant should keep a personal copy in case of loss. (Note: Copy machines will not be available at District Main Event. Failure to submit three (3) copies at registration.)
16. Speech competition involves presentation of an original speech to inform, persuade, amuse, or inspire. Notes may be used, but the speech may not be read from manuscript. Visual aids may be used to supplement or reinforce. Speech topics must be on a topic relating to Christianity, but differentiated from a sermon (see above). Three (3) copies of the speech/outline must be submitted to the judges prior to competition.
17. Participants will be evaluated by a combination of NYI personnel and other invited judges in the various categories.

ART:

1. Art categories are:

- | | |
|--|---|
| <input type="checkbox"/> Early youth drawing | <input type="checkbox"/> Senior youth drawing |
| <input type="checkbox"/> Early youth painting | <input type="checkbox"/> Senior youth painting |
| <input type="checkbox"/> Early youth photography | <input type="checkbox"/> Senior youth photography |
| <input type="checkbox"/> Early youth sculpture and pottery | <input type="checkbox"/> Senior youth sculpture and pottery |
| <input type="checkbox"/> Early youth digital media | <input type="checkbox"/> Senior youth digital media |
| <input type="checkbox"/> Early youth duct tape | <input type="checkbox"/> Senior youth duct tape |

2. Only one (1) piece may be entered by an individual in any one (1) category, and no more than two (2) in all categories. *Each entry must be original to District Main Event. No repeat entries from previous years are permitted.*
3. Each art category piece (painting, drawing, and photography) must be displayed on a mat, mount, or frame, and be able to be hung for display.
4. Each piece must also have a small card with the name of the artist, age level and category entered, and district affixed to the back of the art piece.
5. Each *duct tape piece* must be made completely of duct tape. Nothing may be used to give "structure" to the art piece. Duct tape may be printed or colored, or you may use colored duct tape.
6. Biblical or religious themes are not required in art; however, the nature or content of entries must not violate the moral and ethical standards of the Church of the Nazarene.
7. All entries will be judged according to creative use of the media involved, exhibit a high degree of craftsmanship, show originality of theme, and present the work in such a way that complements and enhances its overall appearance.

8. Participants in Art *must attend District Main Event* and must turn in their work no later than the close of registration. Art exhibits will be evaluated by NYI personnel and other invited judges in the various categories.

SCIENCE PROJECT:

1. The science project competition involves the scientific investigation of a problem through experimentation. The categories are early youth science project and senior youth project.
2. The entrant must exhibit posters/displays and, when possible, the actual experimental materials that were used in a display format. Each entry will be provided tabletop space of 30 inches deep and 48 inches wide for the exhibit. Projects from prior years are not permitted.
3. Displays must outline the typical steps in a scientific investigation: e.g., the statement of the problem, hypothesis, experimental method, experimental results, and conclusion.
4. Each participant will have a 15-minute oral interview with judge(s) during which he/she will summarize the project and answer judges' questions about both the general subject areas and the scientific research project.
5. Projects will be evaluated according to scientific method, knowledge achieved, originality/creativity, the display exhibited, and the oral interview.
6. Appropriate safety guidelines must be used; for example, live animals, pathogenic bacteria, hazardous chemicals, open flames and high voltages must not be exhibited.
7. Entries may come from outstanding science projects already completed and exhibited at school-sponsored science fairs during the applicable school year. We recognize that not all schools sponsor science fairs and that fairs are not open to all grades yet all *District Main Event* entries are expected to be of sufficient quality to be presented at a school-sponsored science fair.

ATHLETICS GUIDELINES

TEAM VOLLEYBALL:

Team Volleyball competition will include a double elimination tournament in

- Youth Women's Volleyball

1. IHSAA official high school volleyball rules for tournaments with six players will be used. Games consisting of 25 points via rally scoring will be played.
2. Each coach and player is expected to demonstrate Christian sportsmanship and self-control, and show cooperation with officials.
3. The scheduling and tournament brackets are done by random and will be communicated to each local church's coach. Specific details of the tournament will be discussed with coaches.
4. Each local church is allowed 3 teams at *District Main Event*, with no more than twelve players and two (2) coaches allowed for each team. Teams may have their own uniform shirts with numbers and designated colors.
5. A roster must be submitted for each team. Only student's whose names are on the roster may compete at *District Main Event*.
6. Participants in the team volleyball competition at *District Main Event* may not compete in other tournament sports competitions.

7. Each district is allowed the top three (3) available qualifying teams per age group at *Regional Main Event*, with no more than twelve players and two (2) coaches allowed for each team.

TEAM BASKETBALL:

Team Basketball competition will include: Youth men's Basketball

1. Each local church may bring 3 teams. Tournaments will be double elimination with the exception of the final round.
2. Each team should have their own uniform shirts with numbers and designated colors.
3. Each game will be 20 minutes in length, with the clock stopping only for time-outs until the final 2 minutes of play. Each team is allowed two (2) time-outs per game. A two (2) minute overtime will be used. A technical foul will be assessed if a team uses a full court press when leading by 20 points or more (one (1) warning per half). A five-minute warm-up time will be used between games. IHSAA official High School Basketball Rules will be used. Any other variations will be discussed at the coaches meeting.
4. Each coach, player, and spectator is expected to demonstrate Christian sportsmanship and self-control, and show cooperation with officials. Any player or coach receiving 1 technical foul will be eliminated for the duration of the game. Upon receiving the second technical foul, the player will be eliminated for the duration of the tournament.
5. The scheduling and tournament brackets are done by random and will be communicated to each local church's coach. Specific details of the tournament will be discussed with the coaches. Teams must provide their own transportation to gym locations off-campus (as needed).
6. A roster must be submitted for each team. Only student's whose names are on the roster may compete at *District Main Event*.
7. Participants in the team basketball competition at *District Main Event* may not compete in other tournament sports competitions.
8. Each district is allowed the top three (3) available qualifying teams per age group at *Regional Main Event*, with no more than twelve players and two (2) coaches allowed for each team.



MAIN EVENT 2010 REGISTRATION FORM



Please print:

Name: _____

Age: _____ Phone: _____

E-mail: _____

Home Church: _____

Address: _____

City: _____ ZIP: _____

Male ___ Female ___ Grade _____

Amt. Paid: \$ _____ (\$70/student; \$50/sponsor; \$15/shirt: Size____)

Delegate: Yes ___ No ___

Sponsor: Yes___ No ___ (All Sponsors must be 21 or older)

I will be participating in:

_____ *Quizzing*

_____ *Talent (Send appropriate forms with registration)*

_____ *Sports (Send appropriate forms with registration; one form per team)*

Please send all completed registrations forms, materials, and appropriate registration fees to registrar, before: Monday, March 1, 2010

Activity Restriction: I hereby give my permission for _____ to participate in all aspects for the above activity, with the exception of the following _____.
Allergies include _____.

Signed by Parent or Legal Guardian _____ Date: _____

Print Name of Parent or Legal Guardian _____

Make Checks Payable to: AK District NYI

Mail all registration materials to:
Michael Yost, Po Box 770769, Eagle River, AK 99577





ALASKA DISTRICT MAIN EVENT
PARENTAL PERMISSION AND
MEDICAL RELEASE FORM



Name: _____ Phone: _____

Address: _____

City: _____ Church: _____

Male () Female () Grade: _____ Date of Birth: _____

Physician's Name: _____ Phone: _____

Date of last tetanus booster: _____

List any medications or allergies:

Emergency phone numbers: _____ work _____ cell

I _____ hereby approve this application and wave all claims against the Alaska District Church of the Nazarene pertaining to this activity. I hereby authorize any determined medical treatment recommended by proper qualified authorities. I understand that every effort will be made to notify parents or guardians before any major treatment is administered to the student. I give my permission for _____ to participate in this activity with the exception of _____ (please note any activity you want your student excluded from).

Parent/Legal Guardian: _____ Date: _____

Print Name of Parent or Legal Guardian _____



ALASKA DISTRICT MAIN EVENT TALENT REGISTRATION FORM



Please attach completed talent registration and three (3) copies of any applicable documents to District Main Event registration form and send to registrar.

Name: _____ Age: _____ Phone: _____

E-mail: _____ Home Church: _____

Address: _____ City: _____ ZIP: _____

Check the talent guidelines to see if you qualify to participate.

Category in which you are participating: (for example: vocal-solo, Instrumental -piano, Viewable -Computers, etc.)
Please refer to guidelines regarding number of categories/section you may enter.

Up to three Christian Communication Categories

1. _____
2. _____
3. _____

Up to two Art Categories

1. _____
2. _____

IMPORTANT: *If you are participating in talent please read the categories section of the talent guidelines to ensure you send in applicable documents with your talent registration. (Example: three (3) copies of music to be performed for judging purposes).*

Date(s) you performed

Direct talent questions to Main Event Director

Please note: Entrants will be judged on presentation. This includes your dress, mannerism, etc.



ALASKA DISTRICT MAIN EVENT SPORTS REGISTRATION FORM



Please attach completed form to your District Main Event registration form and send to registrar.

Name: _____ Age: _____ Phone: _____

E-mail: _____ Home Church: _____

Address: _____ City: _____ ZIP: _____

You must be active in your local NYI in order to participate in Sports.

Sports Activities:

Please select the sports you are going to participate in at Main Event.

Basketball (Boys only)

_____ *Church Team*

_____ *Team at Large*

Volleyball (Girls only)

_____ *Church Team*

_____ *Team at Large*

If you have team jerseys, please bring them for your team. They are not required.

***Direct any sports questions to the District Sports Director:
(Director to be determined; contact Main Event Director during interim.)***

District Main Event JUDGING / EVALUATION FORM

VOCAL MUSIC & INSTRUMENTAL MUSIC / KEYBOARD

NAME _____ DISTRICT _____

EARLY YOUTH _____ SENIOR YOUTH _____ CATEGORY _____

SCORING: 1-10 (10 being highest)

A. SCORE ALL ENTRANTS:

- 1. Time limit/copies (5 pts each) _____
- 2. Memorization thoroughness/accuracy _____
- 3. Posture/Presentation/Poise _____
- 4. Communicative effectiveness _____
- Subtotal _____

B. VOCAL SOLO CATEGORIES

- 1. Tone quality _____
- 2. Diction _____
- 3. Rhythm & pitch accuracy _____
- 4. Breath control/phrasing _____
- 5. Mastery of style of piece _____
- 6. Dynamics- appropriate level and contrast _____
- Subtotal _____

B. VOCAL ENSEMBLE CATEGORIES

- 1. Tone Quality _____
- 2. Diction _____
- 3. Rhythm & Pitch accuracy _____
- 4. Blend _____
- 5. Mastery of style of piece _____
- 6. Dynamics-appropriate level and contrast _____
- Subtotal _____

B. KEYBOARD CATEGORIES

- 1. Pedaling _____
- 2. Rhythm & note accuracy _____
- 3. Technical proficiency _____
- 4. Phrasing _____
- 5. Expressiveness/ Interpretation _____
- 6. Mastery of style of piece _____
- Subtotal _____

B. INSTRUMENTAL CATEGORIES

- 1. Tone Quality _____
- 2. Rhythm & note accuracy _____
- 3. Technical proficiency _____
- 4. Phrasing/Breath control _____
- 5. Expressiveness/ Interpretation _____
- 6. Intonation _____
- Subtotal _____

SUBTOTALS A & B _____ + _____

FINAL SCORE _____

SUPERIOR-- 100 to 90 points

EXCELLENT-- 89 to 80 points

GOOD--79 to 70 points

COMMENTS (on back):

District Main Event JUDGING / EVALUATION FORM PRAISE BAND

NAME _____ EARLY YOUTH _____ SENIOR YOUTH _____

DISTRICT _____

SCORING: 1-10 (10 being highest)

A. OVERALL (10 points each)

- 1. Time limit/ copies of vocals (5 pts each) _____
- 2. Memorization thoroughness/accuracy _____
- 3. Presentation and poise _____
- 4. Communicative effectiveness _____
- 5. Ability to engage audience _____
- Subtotal _____

B. VOCAL CATEGORIES (5 points each)

- 6. Tone quality & pitch accuracy _____
- 7. Breath control/phrasing _____
- 8. Mastery of style of piece _____
- 9. Dynamics- appropriate level and contrast _____
- Subtotal _____

C. INSTRUMENTAL CATEGORIES (5 points each)

- 10. Drum rhythm _____
- 11. Rhythm & note accuracy - guitars and piano _____
- 12. Technical proficiency _____
- 13. Mastery of style of piece _____
- 14. Expressiveness _____
- 15. Tightness of group as a whole _____
- Subtotal _____

SUBTOTALS A + B + C = _____

FINAL SCORE _____

SUPERIOR-- 100 to 90 points EXCELLENT-- 89 to 80 points GOOD--79 to 70 points

COMMENTS (on back):

District Main Event JUDGING / EVALUATION FORM SONGWRITER

NAME _____ EARLY YOUTH _____ SENIOR YOUTH _____

DISTRICT _____

SCORING: 1-10 (10 being highest)

- 1. Time limit/ copies of music _____
- 2. Poise / Presentation of performer _____
- 3. Overall Originality _____
- 4. Strength of melody _____
- 5. Strength of harmony _____
- 6. Positive, defined change in actions _____
- 7. Appropriateness of dynamics _____
- 8. Content / Communicative effectiveness of lyric _____
- 9. Lyrical Style _____
- 10. Phrasing lyric with melody _____

- Subtotal _____

FINAL SCORE _____

SUPERIOR-- 100 to 90 points EXCELLENT-- 89 to 80 points GOOD--79 to 70 points

COMMENTS (on back):

District Main Event JUDGING / EVALUATION FORM DRAMA

NAME _____ EARLY YOUTH _____ SENIOR YOUTH _____

DISTRICT _____

SCORING: 1- 10 (10 being highest)

BASIC CRITERIA:

- 1. Meaningful/Religious content _____
- 2. Memory _____
- 3. Poise in presentation _____
- 4. Within time limit / scripts for judges (5 pts. each) _____

SPECIFIC CRITERIA:

- 5. Interpretation-correct analysis of character or work, effect in conveying meaning _____
- 6. Projection - audible, should be able to adjust to size of room _____
- 7. Vocal Quality - proper variety of pitch to match emotion, articulation _____
- 8. Naturalness - effective expression of character piece without over-acting _____
- 9. Gestures & Movement - good use of space, freedom and appropriateness of gestures _____
- 10. Mechanics - if memorized, correct memorization; if not, proper use of copy or book, correct use of props or visual aids, staging, and dress. _____

FINAL SCORE _____

SUPERIOR- 100 to 90 points

EXCELLENT - 89 to 80 points

GOOD - 79 to 70 points

COMMENTS (on back):

District Main Event JUDGING / EVALUATION FORM ORAL INTERPRETATION

NAME _____ EARLY YOUTH _____ SENIOR YOUTH _____

DISTRICT _____

SCORING: 1- 10 (10 being highest)

BASIC CRITERIA:

- 1. Meaningful/Religious content _____
- 2. Introduction and transitions _____
- 3. Poise in presentation _____
- 4. Within time limit / scripts for judges (5 pts. each) _____

SPECIFIC CRITERIA:

- 5. Interpretation-correct analysis of character or work, effect in conveying meaning _____
- 6. Projection - audible, should be able to adjust to size of room _____
- 7. Vocal Quality - proper variety of pitch to match emotion, articulation _____
- 8. Naturalness - effective expression of character piece without over-acting _____
- 9. Gestures & Movement - good use of space, freedom and appropriateness of gestures _____
- 10. Mechanics - if memorized, correct memorization; if not, proper use of copy or book _____

FINAL SCORE _____

SUPERIOR- 100 to 90 points

EXCELLENT - 89 to 80 points

GOOD - 79 to 70 points

COMMENTS (on back):

District Main Event JUDGING / EVALUATION FORM

MIME

NAME _____ EARLY YOUTH _____ SENIOR YOUTH _____

DISTRICT _____

SCORING: 1-10 (10 being highest)

VISUAL EFFECT:

- 1. Does appearance help or detract from presentation? _____
- 2. Is make-up done well? Is clothing or costume appropriate to the theme? _____

SYNCHRONIZATION:

- 3. Are interpretations well-coordinated? If two(2) or more performers, are paired movements smooth, and synchronized between performers?

MOVEMENT:

- 4. Are movements carefully planned and well implemented? _____
- 5. Do movements communicate well? _____
- 6. Are movements realistic and clearly understood? _____

MECHANICS:

- 7. Do any props or costuming add to the presentation? _____
- 8. Is staging appropriate? Does the introduction set up the presentation well? _____

OVERALL IMPRESSION:

- 9. Is the over-all message clearly communicated? _____
- 10. Is the presentation aesthetically pleasing? Any special strengths or problems? _____

FINAL SCORE _____

(* - 5 point deduction if not within time limit)

SUPERIOR - 100 to 90 points

EXCELLENT - 89 to 80 points

GOOD - 79 to 70 points

COMMENTS (on back)

District Main Event JUDGING / EVALUATION FORM HUMAN VIDEO

NAME _____ EARLY YOUTH _____ SENIOR YOUTH _____

DISTRICT _____

SCORING: 1-10 (10 being highest)

VISUAL EFFECT:

- 1. Does appearance help or detract from presentation? _____
- 2. Is make-up (if any) done well? Is clothing or costume appropriate to the theme? _____

SYNCHRONIZATION:

- 3. Are interpretations well-coordinated? With music? If two(2) or more performers, are paired movements smooth, and synchronized between performers? _____

MOVEMENT:

- 4. Are movements carefully planned and implemented? _____
- 5. Are they suited well to musical accompaniment? _____
- 6. Do movements communicate well? _____

MECHANICS:

- 7. Is there an appropriate use of props, visual aids? _____
- 8. Is dress and staging appropriate? _____

OVERALL IMPRESSION:

- 9. Is the over-all message clearly communicated? _____
- 10. Is the presentation aesthetically pleasing? Any special strengths or problems? _____

FINAL SCORE _____

(* - 5 point deduction if not within time limit)

SUPERIOR - 100 to 90 points

EXCELLENT - 89 to 80 points

GOOD - 79 to 70 points

COMMENTS (on back):

District Main Event JUDGING / EVALUATION FORM SIGN LANGUAGE

NAME _____ EARLY YOUTH _____ SENIOR YOUTH _____

DISTRICT _____

SCORING: 1-10 (10 being highest)

TECHNICAL ASPECTS:

- 1. Are the signs being used correct? _____
- 2. Is the song or scripture understandable through the sign language presented? _____

VISUAL EFFECT:

- 3. Does appearance help or detract from presentation? _____
- 4. Is clothing or costume appropriate to the theme? _____

SYNCHRONIZATION:

- 5. Are interpretations well-coordinated? _____
- 6. Are the movements smooth and synchronized with the verbal presentation? _____

MOVEMENT:

- 7. Are movements carefully planned and well implemented? _____
- 8. Do movements communicate well? Are movements realistic and clearly understood? _____

OVERALL IMPRESSION:

- 9. Is the over-all message clearly communicated? _____
- 10. Is the presentation aesthetically pleasing? Any special strengths or problems? _____

FINAL SCORE _____

(* - 5 point deduction if not within time limit)

SUPERIOR - 100 to 90 points

EXCELLENT - 89 to 80 points

GOOD - 79 to 70 points

COMMENTS (on back):

District Main Event JUDGING / EVALUATION FORM PREACHING

NAME _____ EARLY YOUTH _____ SENIOR YOUTH _____

DISTRICT _____

SCORING: 1-10 (10 being highest)

CONSTRUCTION:

- 1. Appropriateness of text selection _____
- 2. Evidence of research _____
- 3. Overall content/depth of thought _____
- 4. Creative use of illustrations _____
- 5. Theology (correctness of concepts, consistency) _____

DELIVERY:

- 6. Presence (poise, posture, overall demeanor) _____
- 7. Introduction/Transition/Conclusions _____
- 8. Organization (logical flow of thought) _____
- 9. Diction/Control/Speech _____
- 10. Use of gestures _____

FINAL SCORE _____*

(* - 5 point deduction if not within time limit)

SUPERIOR - 100 to 90 points

EXCELLENT - 89 to 80 points

GOOD- 79 to 70 points

COMMENTS (on back):

District Main Event JUDGING / EVALUATION FORM DANCE

NAME _____ EARLY YOUTH _____ SENIOR YOUTH _____

DISTRICT _____

SCORING: 1-10 (10 being highest)

TECHNICAL ASPECTS:

- 1. Are the dance moves being used correctly? _____
- 2. Are the dance moves and the music appropriately matched? _____

VISUAL EFFECT:

- 3. Does appearance help or detract from presentation? _____
- 4. Is clothing or costume appropriate to the theme? _____
- 5. Are the appropriate facial expressions used? _____

SYNCHRONIZATION:

- 6. Are movements well-coordinated? _____

MOVEMENT:

- 7. Do movements flow well? _____
- 8. Are transitions made well? _____

OVERALL IMPRESSION:

- 9. Is the over-all impression good? _____
- 10. Is the presentation aesthetically pleasing? Any special strengths or problems? _____

FINAL SCORE _____

(* - 5 point deduction if not within time limit)

SUPERIOR - 100 to 90 points

EXCELLENT - 89 to 80 points

GOOD - 79 to 70 points

COMMENTS (on back):

District Main Event JUDGING / EVALUATION FORM SPEECH

NAME _____ EARLY YOUTH _____ SENIOR YOUTH _____

DISTRICT _____

SCORING: 1-10 (10 being highest)

- 1. Appropriateness of selection _____
- 2. Introductions/Transitions _____
- 3. Organizational Sequence _____
- 4. Organizational Clarity _____
- 5. Evidence of research _____
- 6. Creativity and depth of thought _____
- 7. Articulation / rate of delivery _____
- 8. Use of emphasis and gestures _____
- 9. Confidence in delivery _____
- 10. Mood and tone _____

FINAL SCORE _____

SUPERIOR - 100 to 90 points

EXCELLENT - 89 to 80 points

GOOD- 79 to 70 points

COMMENTS: (on back)

District Main Event JUDGING / EVALUATION FORM PROSE

NAME _____ EARLY YOUTH _____ SENIOR YOUTH _____

DISTRICT _____

BASIC CRITERIA:

SCORING: 1-20 (20 being highest)

1. Does the work exhibit a unifying idea or message? _____
2. How well does the author's theme advocate Christian values? _____

SPECIFIC CRITERIA:

SCORING: 1-10 (10 being highest)

3. Is the piece well-organized and does it logically flow? _____
4. Does the work exhibit the author's ability to control the technical aspects of his/her chosen form and style (rhythm, foreshadowing, narrative perspective)? _____
5. Does the piece exhibit originality/ creativity? _____
6. Is the piece grammatically sound, with correct spelling and usage, and appropriate word choice? _____
7. Is the content adequate and of sufficient quality to support the theme or message? _____
8. Does the work exhibit depth of thought and sound reason? _____

FINAL SCORE _____

SUPERIOR - 100 to 90 points EXCELLENT - 89 to 80 points GOOD- 79 to 70 points

COMMENTS: (on back)

District Main Event JUDGING / EVALUATION FORM POETRY

NAME _____ EARLY YOUTH _____ SENIOR YOUTH _____

DISTRICT _____

SCORING: 1-20 (20 being highest)

BASIC CRITERIA:

1. Does the work exhibit a unifying idea or message? _____

Does the work exhibit the author's ability to control the technical aspects of his/her chosen form or style? _____

SPECIFIC CRITERIA:

3. Does the piece exhibit originality / creativity? _____

4. Does the work exhibit a mastery of literal, figurative and symbolic language? _____

5. Does the work express itself in a way that maintains or heightens the interest of the reader? _____

FINAL SCORE _____

SUPERIOR - 100 to 90 points EXCELLENT - 89 to 80 points GOOD- 79 to 70 points

COMMENTS (on back):

District Main Event JUDGING / EVALUATION FORM ART

NAME _____ DISTRICT _____
EARLY YOUTH _____ SENIOR YOUTH _____ CATEGORY _____

SCORING: 1-20 (20 being highest)

- 1. Originality _____
- 2. Craftsmanship _____
- 3. Creative use of media _____
- 4. Presentation _____
- 5. Composition and design _____

FINAL SCORE _____

SUPERIOR - 100 to 90 points EXCELLENT - 89 to 80 points GOOD- 79 to 70 points

COMMENTS (on back):

District Main Event JUDGING / EVALUATION FORM

SCIENCE PROJECT

NAME _____ EARLY YOUTH _____ SENIOR YOUTH _____
 DISTRICT _____

SCORING: 1-10 (10 being highest)

1. SCIENTIFIC METHOD:

- Was the problem/question clearly defined? (0-5 points) _____
- Was the hypotheses clearly stated? (0-5 points) _____
- Has an experiment been performed? (0-5 points) _____
- Did the participant use appropriate controls, or were all but 1-2 experimental variables held constant? (0-10 points) _____
- Was the experiment repeated enough times to ensure reproducibility, or was an adequately large sample used? (0-10 points) _____
- Was the experiment's result presented effectively, in tables, graphs, charts, etc. (0-5 pts) _____
- Did the participant draw conclusions (either upholding or rejecting the original hypothesis) and can those conclusions be justified from the data? (0-5 points) _____

2. KNOWLEDGE ACHIEVED:

- Is there evidence of adequate background reading (0-5 points) _____
- Does the participant understand the scientific terminology used to describe his/her Project? (0-5 points) _____
- Is the participant aware of and do they understand fundamental scientific principles that pertain to the project? (0-5 points) _____
- Can the participant apply principles learned from this project to answer "what if" questions about related hypothetical situations (0-5 points) _____

3. ORAL INTERVIEW:

- Was the project explained clearly in the oral interview? (0-5 points) _____
- Can the participant answer questions about his/her work? (0-5 points) _____

4. PHYSICAL DISPLAY:

- Is the display neat, legible, and logically organized? (0-5 points) _____
- Is the display aesthetically appealing? (0-5 points) _____

5. ORIGINALITY/CREATIVITY:

- Does the participant appear to have done the work him/her self? (0-5 points) _____
- Has good use been made of available materials and equipment? (0-5 points) _____
- How difficult was the experiment, considering age and grade? (0-5 points) _____

SUB-TOTAL _____
FINAL SCORE _____

SUPERIOR - 100 to 90 points EXCELLENT - 89 to 80 points GOOD - 79 to 70 points

COMMENTS (on back)